



PACIFIC SOUND CHORUS DUAL MEMBER INFORMATION

Dear Prospective Dual Member,

We are so excited to learn of your interest in becoming a dual member with Pacific Sound Chorus! Joining us on stage at International Competition in Seattle will be a great learning / sharing opportunity for both PSC and duals! We will provide you with all the help you need to make yours a memorable experience. We see this as a win-win situation – We can share our knowledge and skills with you and vice-versa. Working together, we will make the best possible sound when we “show up” in Seattle!

As we set out on this wonderful journey, what’s expected from our members – dual and otherwise – is explained below:

EXPECTATIONS

As a member of another chorus, many of these requirements are familiar to you.

- **Musically** – We strive for **100% accuracy of notes and words**; good tuning, and good vocal skills, with little or no vibrato, which we continually work to improve. We will offer tips and tools to help build your vocal skills...and blend with other voices.
- **Vocally** – There will be an **initial vocal assessment in January**. Eventually, **all** singers will be evaluated on our competition materials – voice and choreography.
- **Visually** – We want our singers to look confident, have a bright, lifted face, and good singing posture. Therefore, we intend to provide ongoing coaching on showmanship, which we will work on together to perfect.
- **Team Player** – Being a team player in PSC means:
 - Be focused, attentive, and respectful to the Artistic Director at all times.
 - Do not talk on the risers. (This requires a lot of discipline; we are women!)
 - Be nice to your chorus mates.
 - Adapt to changes without complaining – be flexible.
 - Have excellent attendance – Starting in June 2010, there will be 18 rehearsals before competition. **The attendance requirement to compete in Seattle is 80 percent ...or 14 rehearsals before competition.** Also scheduled are two Retreats and several coaching sessions. **We would like you at all our coaching sessions and retreats.** The time we spend together with our coaches is invaluable.
 - Take personal responsibility for:
 - Working on and improving your vocals.
 - Being on time at all rehearsals and coaching sessions.
 - Knowing your music and choreography.
 - Passing note-checking evaluation and choreography.
 - Be positive / constructive / encouraging / and supportive.
 - **Strive for excellence!**



PSC DUAL MEMBER PROGRAM AND REQUIREMENTS – Seattle 2010

INITIAL VOCAL ASSESSMENT – JAN through MAR 2010

- We ask that you submit a recording (*emailing an MP3 is best*) of you singing on the risers with your own chorus...or with PSC. Your choice! We prefer that the recording be 1) a “contest-type” song, 2) of good quality with minimal background noise, and 3) a recent recording of your voice in the part that you will sing with PSC. You may submit your recording one of two ways:
 1. Email MP3 to Gayle Robinson at tomngayle@aol.com.
 2. Snail Mail to Gayle at 11720 NE 145th, Kirkland, WA 98034-1114.
- If you send a cassette tape, please use bubble wrap to avoid damage.

LEARNING THE COMPETITION SONGS

Once you declare your intent to join PSC, you may request the competition learning tools one of two ways. However, we strongly encourage you to **download materials from our Web site**.

1. As a dual member, you will be able to view sheet music, MP3 recordings and choreography on our Web site.
2. When you attend your first rehearsal, we can have a CD available to you, if needed.
 - a. Songs for **semi-finals** should be learned by **January 2010**.
 - b. Songs for the **finals** package should be learned by **June 2010**.

WORKLOAD

You are **required** to learn **two (2) songs** for the **semi-finals** competition and **two (2) songs** for the **finals** competition. Additionally, you are required to learn 2-3 songs in preparation for singing in the Finals Competition.

COACHING

We have scheduled several coaching sessions between now and October 2010 – some are on weekends; some at Tuesday night rehearsals, or during the week. **We strongly recommend that you attend all our coaching sessions.** Should an emergency or unforeseen event occur, please notify the Director. These absences will be considered on a case-by-case basis.

2009 Coaching – When / Where / with Whom

- Sep 29 / Tuesday rehearsal / **Carole Kirkpatrick**
- Oct 9 & 10 / Retreat / **Patty Cobb-Baker**
- Nov 3 / Tuesday rehearsal / **Carole Kirkpatrick**

2010 Coaching – When / Where / with Whom

- Jan 12, 13, 14 / Rehearsals / **Patty Cobb-Baker**
- Mar 26, 27, 28 / Retreat / **Patty Cobb-Baker**
- May 18, 19, 20 / Rehearsals / **Patty Cobb-Baker**
- Jun 22 / Tuesday Rehearsal / **Dede Nibler**
- Jul 23, 24 / Retreat / **Betty Clipman**
- Aug 20, 21, 22 / Retreat / **Diane Porsch**



Dual members living within driving distance of our rehearsal site are urged to come as often as they're able. For those who live farther out – we will provide temporary access to our "Guest" site, where you can obtain and / or download audio and visual learning tools.

COSTS

In addition to transportation costs to Seattle (auto, air, train), there will be other costs incurred. We recommend you set money aside on a regular basis, so these costs are manageable.

- Chorus dues – \$31 a month for duals.
- Competition Registration – Approximately \$140 to \$160 if you register early.
- Hotel accommodations – Triple / Quads probably \$160 to \$200 a night.
- Costumes – We are working on this and are trying to keep the cost as low as possible.
- CME Fee – A \$75 fee is required from **all** members (dual and regular) for their share of **C**oaching, **M**usic and **E**ducation at the Rehearsals and Retreats. This fee is collected, whether or not you are able to attend all sessions.

NOTE: *For weekend coaching sessions or weekly rehearsals, we may be able to provide lodging with a PSC member.*

PERFORMANCES

09/20/09 – Church performance

04/10/10 – Show at Redmond Performing Center, Redmond, WA.

06/12/10 – Possible show

10/16/10 – Possible show

More information about hotel registrations for Seattle 2010 will be forthcoming.



In harmony,

Carol Drew, 425.822.0949, caroladrew@aol.com

Glenny Law, 425.454.9808, glennylaw@msn.com

PSC Membership co-Managers