|  |  |  |  |
| --- | --- | --- | --- |
|  | **Musical Director Candidate Application**  *Please email completed applications to* [dirsrch@pacificsound.org](mailto:dirsrch@pacificsound.org)  *Visit our website for more information* www.pacificsound.org | | |
| Pacific Sound Chorus (PSC) is a women’s chorus, singing 4-part a cappella harmony in the barbershop style. We chartered with Sweet Adelines International (SAI) in 1990, and have participated in Region 13 competitions and SAI International contests (winning medals both regionally and internationally). Musical and performance excellence are goals we continually strive for. We meet weekly in Bellevue, WA on Tuesday evenings, 7-9:30 pm. | | | |
| **Date:** | | |  | |
| **Name:** | |  | | |
| **Address:** | |  | | |
| **City / State / Zip:** | |  | | |
| **Phone:** | |  | | |
| **Email:** | |  | | |

**Background and Training in General Performance**

|  |  |
| --- | --- |
| Choral groups | Dance |
| Vocal lessons | Theater |
| Instrumental groups | |

**Formal Music Education**

|  |  |  |
| --- | --- | --- |
| Did you study music in college? | Yes No | Degree earned |

**Non-barbershop Directing Experience**

|  |  |
| --- | --- |
| School vocal groups | School instrumental groups |
| Church Choirs | Other |

**Background/Training in Barbershop Harmony**

If you have been affiliated with Sweet Adelines or BHS, how long? What are your areas of participation?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| SAI | Director | | Assistant Dir | |
| Chorus Member | Section Leader | | Choreographer | |
| Arranger | Coach | | Teacher | |
| Board/Mgt Team | | Regional Leadership | | |
| BHS | | Harmony, Inc. | | |
| Other | | | | |
| List attendance at Sweet Adelines (BHS, HI) regional and international education events: | | | | |
| Are you participating in SAI Director Certification Program | | | | Yes No |
| If yes, list highest modules attained: | | | | |

**Availability**

|  |  |
| --- | --- |
| We meet on Tuesday evening, 7-9:30 p.m.  Are you available to attend (and direct) weekly chorus rehearsals? | Yes No |
| Would you be available to direct the chorus for: weekend performances? | Yes No |
| evening performances during the week? | Yes No |
| daytime performances? | Yes No |
| Would you attend Regional and International educational events, area schools, workshops, competitions? | Yes No |
| We will begin director auditions in early 2019. When would you be available to audition with us? | |
| Are you available to audition on 2 consecutive Tuesdays? | Yes No |
| If not, would you be available for a Sat or Sun plus Tuesday evening? | Yes No |

**What are the major functions of an SAI chorus director?**

|  |
| --- |
|  |
| How do you feel about chorus performances? |
| How do you feel about competition? |
| How do you feel about the use of coaches? |
| How do you feel about the selection of music? |

**Expectations**

|  |
| --- |
| Salary and reimbursement |
| Anything else you’d like to ask us? |

**References**

Please provide three references who know you well enough to comment on your musical experience, expertise and directing style and skills

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| --- | --- | --- | --- |
| **Name:** |  | **Phone:** |  |
| **Email:** |  | | |
| **Name:** |  | **Phone:** |  |
| **Email:** |  | | |
| **Name:** |  | **Phone:** |  |
| **Email:** |  | | |

