



Musical Director Candidate Application

Please email completed applications to dირsrch@pacificsound.org

Visit our website for more information www.pacificsound.org

Pacific Sound Chorus (PSC) is a women's chorus, singing 4-part a cappella harmony in the barbershop style. We chartered with Sweet Adelines International (SAI) in 1990, and have participated in Region 13 competitions and SAI International contests (winning medals both regionally and internationally). Musical and performance excellence are goals we continually strive for. We meet weekly in Bellevue, WA on Tuesday evenings, 7-9:30 pm **(Please print... if you need additional space, you can attach a new page)**

Date:		
Name:		
Address:		
City / State / Zip:		
Phone:		
Email:		

Background and Training in General Performance

Choral groups	Dance
Vocal lessons	Theater
Instrumental groups	

Formal Music Education

Did you study music in college?	Yes	No	Degree earned
---------------------------------	-----	----	---------------

Non-barbershop Directing Experience

School vocal groups	School instrumental groups
Church Choirs	Other

Background/Training in Barbershop Harmony

If you have been affiliated with Sweet Adelines or BHS, how long? What are your areas of participation?

SAI	Director	Assistant Dir
Chorus Member	Section Leader	Choreographer
Arranger	Coach	Teacher
Board/Mgt Team	Regional Leadership	
BHS	Harmony, Inc.	

Other		
List attendance at Sweet Adelines (BHS, HI) regional and international education events:		
Are you participating in SAI Director Certification Program	Yes	No
If yes, list highest modules attained:		

Availability

We meet on Tuesday evening, 7-9:30 p.m. Are you available to attend (and direct) weekly chorus rehearsals?	Yes	No
Would you be available to direct the chorus for: weekend performances?	Yes	No
evening performances during the week?	Yes	No
daytime performances?	Yes	No
Would you attend Regional and International educational events, area schools, workshops, competitions?	Yes	No
We will begin director auditions in early 2019. When would you be available to audition with us?		
Are you available to audition on 2 consecutive Tuesdays?	Yes	No
If not, would you be available for a Sat or Sun plus Tuesday evening?	Yes	No

What are the major functions of an SAI chorus director?

How do you feel about chorus performances?
How do you feel about competition?
How do you feel about the use of coaches?
How do you feel about the selection of music?

Expectations

Salary and reimbursement
Anything else you'd like to ask us?

References

Please provide three references who know you well enough to comment on your musical experience, expertise and directing style and skills

Name:		Phone:	
Email:			
Name:		Phone:	
Email:			
Name:		Phone:	
Email:			

Life is joyful when we sing!